

GERMAN II / ZWEITES JAHR DEUTSCH
Syllabus / Lehrplan

Teacher / Lehrer: Herr Scheiber
Room / Raum: 220

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Course Description / Kursbeschreibung

As in German I, you will progress in fluency through *comprehensible input*—listening, gestures, movement, pictures, stories, songs, rhymes, chants, and reading. You will reinforce what you already know while building upon it with more complex ideas and grammatical structures—but you will continue to do it in a natural way, similar to how you learned your native language.

Materials Needed / Nötige Schreibwaren

- 7-pocket expanding file folder OR 3-ring binder with 7 sections. (You can reuse in German III, and AP.)
- Lined paper.
- Pens and pencils; at least one black or blue.

Expectations / Klassenordnung

- Listen with the intent to understand.
- Sit up straight with intent to be engaged.
- One person speaks; all others listen and look at speaker.
- Do your 50%. Support the flow of language by providing interesting ideas.
- Nothing on desks/laps unless told otherwise.
- All energy focused on improving German.
- RESPECT—YOURSELF, CLASSMATES, TEACHER, PROPERTY.
- ONLY POSITIVE COMMENTS—FAKE IT TILL YOU BECOME IT.

Grading Policy / Benotungssystem

In a job, you get paid for presence and productivity. In German class, your grade is your pay for your presence and productivity. Most of your quarterly grades (65%) are based on your interpersonal communication in class, which is summarized above in the “expectations.” 35% is based on quizzes, tests and other assignments. The final grade is your final exam grade (15%) plus the average of your two quarters (85%).

Absence Make-Up Work

There is no way to duplicate outside of class the language acquisition that occurs in class, so there are no make-ups for daily quizzes and writing. You simply need to be here. After five absences, your interpersonal communication grade will drop for each day missed. At teacher discretion, you may be able to make up the points by translating any reading material from Google Classroom from that date into English, or by reading two chapters from one of our novels and writing a summary in English.

Homework and Fluency / Hausaufgaben und Flüssigkeit

There will be few “homework” assignments. However, true fluency is acquired only through constant practice at hearing, speaking, reading, and writing the language. Therefore daily practice outside of class exposing yourself to the language is important in speeding you toward that goal. Listen to German music; watch German TV, cartoons, movie trailers, and video clips; surf the German web in your topics of interest; connect with German-speaking teens around the world through social media.